**Individual Events Categories**

* Students sign-up the first week of October; coaches will assign students to categories based upon student preferences and coaches’ insight on where performer is best suited
* Scripts are selected and/or written prior to Winter Break by participants with coaches’ assistance
* Practices with coaches begin early February

**READ EVENTS** (Categories where you required to read from a script)

* **Poetry Interpretation**
  + Present one or more poetry selections with personal insight. 6 minutes; 3 entries.
* **Prose Interpretation**
  + Present one or more prose selections with personal insight. 6 minutes; 3 entries.
* **Literary Program**
  + Present at least one prose and one poetry selection together with personal insight and common theme. Limited to 8 minutes; 3 entries

**ORIGINAL EVENTS** (Categories that require participant to create own original speech; all allow a minimum of notes)

* **After Dinner Speaking**
  + The speaker must identify a particular audience; the speech may be informative, impressive, inspiring, or entertaining; notes not to exceed 50 words may be used. 5 minutes; 3 entries
* **Expository Address**
  + Speech written by contestant on any subject appropriate for platform presentation; notes not to exceed 50 words may be used. 6 minutes; 3 entries.
* **Original Oratory**
  + Oration written by contestant on any subject appropriate for oratorical presentation. Notes or a manuscript may be used. 8 minutes; 3 entries.
* **Reviewing**
  + A review may be over a book, movie, drama work, music, concert, movie made for television and any other form of media or any combination. 8 minutes; 3 entries.

**MEMORIZED EVENTS** (Categories require complete memorization of script or music)

* **Acting**
  + Students act out a scene(s) from a play or book, only a chair for a prop. All lines must be memorized. 8 minutes; 6 entries combined with Solo Musical Theatre.
* **Solo Musical Theatre**
  + The singer must perform one song; dancing not required but encouraged. 5 minutes; 6 entries combined with Acting.
* **Storytelling**
  + Telling of a story from any source; performers must sit on a stool; memorized. 5 minutes; 3 entries.

**OTHER EVENTS** (Categories that have requirements that vary beyond others listed)

* **Improvisation**
  + Contestants draw 2 situations and 3 characters and will return 1 situation and 1 character; with 3 minutes preparation time, participants will perform an improv using the chosen situation and characters. 5 minutes; 3 entries.
* **Public Address**
  + The presentation of another person’s material that argues, persuades, moves, or attempts to convey understanding of human experiences; the speech must have a purpose beyond pure entertainment. Notes not to exceed 50 words may be used. 8 minutes; 3 entries.
* **Radio News Announcing**
  + 30 minutes prior to performing, participants will edit, organize, and shape a given wire copy consisting of various areas and then deliver with a commercial and flash news announcement. 4-5 minutes; 3 entries.
* **Spontaneous Speaking**
  + Prepare and deliver a speech on a contemporary issue with three minutes of preparation time; notes to not exceed 50 words may be used. 5 minutes; 3 entries.